

CLARA FUREY

ASSOCIATE
ARTIST

PARBLEUX

Montréal, July 5th 2017 - FOR IMMEDIATE RELEASE

Clara Furey is back in Montreal after her appearance at the Venice Biennale, where she presented **Untied Tales (the vanished power of the usual reign)**, a co-creation choreographed and performed with Peter Jasko.

This summer, she has creative residencies lined up at **Circuit-Est** and **CCOV**.
This winter, she embarks on projects that give a new trajectory to her artistic career.

The young choreographer has a part in **A Crack in Everything**, the upcoming exhibition at the Musée d'art contemporain de Montréal that celebrates Leonard Cohen, which is co-curated by John Zeppetelli and Victor Shiffman as part of the official programming for Montreal's 375th anniversary celebrations.

It is an ambitious exhibition with 18 unique works, including **When Even The**, a cycle of 90 performances choreographed and performed solo by Clara Furey in tribute to Cohen's great poetic and literary legacy. On November 9th, 2017, she will offer her performance inspired by Cohen's poetry, as well as the themes of absence, desire and death. This piece will be accompanied by a sound track created by Tomas Furey.



Photo Clara Furey ©Mathieu Verreault-2016

CLARA
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Cosmic Love © Photo : Francis Ducharme / Graphic Design : Mathieu Verreault. (Winnie Ho, Clara Furey)

During this period Clara will also present her new creation, **Cosmic Love**, at the Cinquième Salle as part of the Danse Danse program. This includes 8 performances between December 6th and 16th, 2017. This first group choreography represents a signature piece, a worldview and her choreographic path. Clara Furey works with a cast of five to develop naive and poetic representations of physical phenomena in a minimalist setting, where all forms of communication become possible.

Clara Furey has brought explorations of singing, music, and film and dance performance into choreography, her focus since 2012. At the boundary where choreography meets performance art, she recruits her poetry of movement into an investigation of the depth of our contradictions. She is fascinated by the mixing of forms, languages and codes to make a work that comes alive. She emphasizes building connections between these media and the complementarity of meanings. The choreographer/performance artist is an associate artist with Par B.L.eux, Benoît Lachambre's company, where she is developing hybrid works in minimalist setting. Working with prestigious partners, next season this choreographer in full stride will employ a range of formats to present a new and singular choreography anchored in heightened awareness of the senses.

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When Even The : - From November 9, 2017, at the Musée d'Art Contemporain de Montréal

Cosmic Love : - December 6-16, 2017, part of the Danse Danse program // Cinquième Salle // [Tickets](#)

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For interviews with Clara Furey (in English or French), including at rehearsal: : communications@clarafurey.com

Links : www.clarafurey.com | www.facebook.com/clarafurey | <https://vimeo.com/user60345996>

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